

2017

MAKEUP ARTISTRY PROGRAMME HANDBOOK



CERTIFICATE IN MAKEUP ARTISTRY (LEVEL 4)

cut above academy

Auckland City Campus

Level 6, 242 Queen Street

Auckland Central

Auckland

Phone: (09) 309 0689

0800 CUT ABOVE (0800 288 2268) - Toll free within New Zealand

Welcome

Cut Above Academy has been giving students the edge they need to become hairstylists, makeup and special effects artists of the future for more than forty years. Developed and designed to be contemporary, relevant and forward thinking, Cut Above Courses are delivered with passion, commitment and technical excellence.

Introduction to Staff

Name	Qualifications
Eric Waite Head of Department	<ul style="list-style-type: none"> • Certificate in Makeup Artistry Level 4 • Certificate in Hairdressing Level 3 • Certificate in Hairdressing Level 4 • First Aid • National Certificate in Adult Literacy Education (Vocational Tutor) • National Diploma in Adult Education Level 6 – 2016
Julie Reynolds South Campus Manager / Tutor	<ul style="list-style-type: none"> • Certificate in Hairdressing Level 3 • Certificate in Makeup Artistry Level 4 • Massey university Paper 87380- Effective principal ship-improving teaching & learning • Massey university Paper 87377 – Principles of educational management • Massey university Paper 87380 – Managing gender in education • National Certificate in Adult Literacy Education (Vocational Tutor) Level 5 • National Certificate in Retail Level 3
Melissa Tiumalu Tutor	<ul style="list-style-type: none"> • Certificate in Hairdressing Level 3 – Cut Above Academy • Certificate in Hairdressing Level 4 – Cut Above Academy • Certificate in Makeup Artistry Level 4 – Cut Above Academy • First Aid • Certificate in tertiary Teaching paper EDTT601
Juliet Gardiner Tutor	<ul style="list-style-type: none"> • Bachelor of Design - Wellington Polytech • Advanced Training in Makeup for Television & Weddings – MG Westmore Academy of Cosmetic Arts, Los Angeles • Hollywood extension class for film, television & print photography, The Studio Makeup Academy, Los Angeles, USA • Skin Discoloration – Maurice Stein, Los Angeles, USA • National Certificate in Adult Literacy Education (Vocational Tutor) • National Diploma in Adult Education Level 6

<p>Shane Woodcock Tutor</p>	<ul style="list-style-type: none">• Graduate Certificate in Hairdressing Level 4• Certificate in Fashion Makeup Artistry• 6 years' industry experience with MAC cosmetics
<p>Dylan Adams Tutor</p>	<ul style="list-style-type: none">• New Zealand Certificate in Hairdressing Level 4• Certificate in Makeup Artistry Level 4• 7 years industry experience in the hair and makeup fields

Makeup Artistry (Level 4) Summary

Qualification: Certificate in Makeup Artistry (Level 4)

Credits: 136

Duration: 34 weeks (including 6 holiday weeks)

Tuition Fees: \$8,483 Domestic
\$19,240 International

Course Related Costs: \$1,000 (includes makeup kit)

The Certificate in Makeup Artistry Level 4 is designed to prepare graduates for a broad range of aspects of makeup artistry, combined with proficiency in hairstyling, beauty, and self-marketing. The certificate covers the skills needed for free-lance or contract employment in cosmetics and fashion – or stage, screen, and all forms of media production.

Graduate Profile

A Cut Above graduate has relevant and current subject knowledge, real-world skills to put knowledge into practice, and personal and professional qualities to make a difference. On completion of this programme graduates will:

- have the knowledge and skills to perform as a standard make-up artist or cosmetic consultant
- be able to perform makeup and hair work for catwalk and photography
- have pre-production, production and continuity skills for film, stage and media makeup

Graduate Destination

This qualification may progress into the Diploma in Special Effects and Production Makeup (Level 5). Or pathway into relevant industry certifications at level 5. Or employment, as a fashion make-up artist or cosmetic consultant or as a free-lance or contract makeup artist – or contractor for stage, screen, and all forms of media production.

Calendar

Date	Event
16 January 2017	Intake
30 January 2017	Auckland Anniversary
10 April 2017	Intake
14 April 2017	Public holiday – Good Friday
17 April 2017	Public holiday – Easter Monday
25 April 2017	Public holiday – ANZAC Day
05 June 2017	Public holiday – Queen’s Birthday
17 July 2017	Intake
09 October 2017	Intake
23 October 2017	Public holiday – Labour Day

Campus holiday dates can vary.
Your Tutor will inform you of your programme holiday dates at orientation.

Course Outlines

Health and Safety Communication Skills (10 credits)

Course	Health and Safety Communication Skills								
1	497	L1	C3	6400	L3	C2	6401	L2	C1
	Demonstrate knowledge of workplace health and safety requirements			Manage first aid in an emergency situation			Provide first aid		
	6402	L1	C1	9677	L2	C3			
	Provide basic life support			Communicate in a team or group which has an objective					
Unit	Delivery Mode				Assessment Mode				
	Theory	Practical	Research	Self-directed	Written	Practical			
497	✓	✓	✓	✓	✓				
6400	✓	✓			✓	✓			
6401	✓	✓			✓	✓			
6402	✓	✓			✓	✓			
9677		✓	✓	✓	✓	✓			

Cosmetic Retailing (10 credits)

Course	Cosmetic Retailing					
2	14139	L3	C8	19593	L3	C2
	Demonstrate knowledge of, select, and recommend cosmetics and toiletries			Sell goods and services as an independent operator in beauty services		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
14139	✓	✓	✓	✓	✓	✓
19593	✓	✓	✓	✓	✓	

Beautician Skills (16 credits)

Course	Beautician Skills					
3	19590	L4	C16	Perform cosmetic services as an independent beauty services operator		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
19590	✓	✓	✓	✓	✓	✓

Hairstyling Standard (18 credits)

Course	Hairstyling Standard					
4	2870	L3	C10	25792	L3	C8
	Blow-dry hair into elementary styles			Dress long hair into elementary styles		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
2870	✓	✓	✓	✓	✓	✓
25792	✓	✓	✓	✓	✓	✓

Hairstyling Fashion (20 credits)

Course	Hairstyling Fashion					
5	2879	L3	C10	25793	L3	C10
	Blow wave short hair into complex styles			Dress long hair into complex styles		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
2879	✓	✓	✓	✓	✓	✓
25793	✓	✓	✓	✓	✓	✓

Hairstyling Wig Work (11 credits)

Course	Hairstyling Wig Work					
6	13468	L5	C5	14955	L3	C6
	Incorporate a hairpiece in a hairstyle			Demonstrate knowledge and skills in make-up design and application for stage production		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
13468	✓	✓	✓	✓	✓	✓
14955	✓	✓	✓	✓	✓	✓

Makeup Production (10 credits)

Course	Makeup Production					
7	CA244	L2	C10			
	Apply standard make-up for a production					
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
CA244	✓	✓	✓	✓	✓	✓

Fashion Makeup Classic (11 credits)

Course	Fashion Makeup Classic					
8	CA245	L4	C5	11831	L3	C6
	Apply glamour and corrective makeup for a production			Apply skills and qualities of a salesperson in a retail or distribution environment		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
CA245	✓	✓	✓	✓	✓	✓
11831	✓	✓	✓	✓	✓	✓

Fashion Makeup Fusion (15 credits)

Course	Fashion Makeup Fusion					
9	CA246	L5	C15			
	Apply a range of Avante Garde and character makeup for a production					
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
CA246	✓	✓	✓	✓	✓	✓

Production Design (15 credits)

Course	Fashion Makeup Fusion					
10	CA250	L5	C15			
	Demonstrate competence in makeup research design and application for a production					
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
CA250	✓	✓	✓	✓	✓	✓

Timetable and Schedule for Assessment

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1	Orientation	Special Effects	Skin Care	Braiding	Nude/Natural Makeup
2	Skin Care	Day Makeup	Day Makeup Practice / Lash / Brow Tint	Braiding	Day Makeup
3	Ethnic Makeup with Braids	Male Makeup & Rock Star	Evening Makeup	Blow Wave	P & A Day
4	Natural / Fashion Bridal Makeup	Fragrance Layering	Bridal Consultation	Classic Hair Up	Practice
5	Glamour Make Up 1	Glamour Make Up 2	Evening Makeup-Shimmer	Elementary Blow Waves	Glamour Make Up 3
6	Facial & Body Art	Eyelash / Brow Tint, Facial	Facial & Body Art – Floral	Classic Hair Up	Facial & Body Art
7	Bold & Brash / Facial Bleach	Glossed Up Glamour	High Fashion	Thermal Styling	Tone on Tone
8	Photo Shoot Prep	Fantasy	Black / White	French Roll	Photo Shoot 1
9	Retail	Practical Assessment	Retail – Intro Sales	French Roll	Work Experience
10	Customer Service	Retail Sales Displays	Work Experience	Lash / Brow Tint	Classic Hair Up Completion
11	First Aid	First Aid	Cosmetic Services Completion	French Roll	1900's B & W Film Star
12	Decades - Clara Bow	Greta Garbo	Stepford Wives	Elementary Blow Wave	Marilyn Monroe
13	Decade - Sophia Loren	Charlie's Angels	Boy George	Classic Complex B/W	Catch Up Decade Day
14	Decades – 1920s	1930s	1940s	Classic hair up	Catch Up Decade Day
15	Decades - 1950s	1960s	1970s	Fashion Complex B/W	1980s
16	DECADE Photo Shoot Prep	P&A Day	Photo Shoot 2 Fashion / Retro ½ shot	Fashion Hair	ASSESSMENTS
17	Seasonal Style	Designer Style	Timed Catwalk	Catwalk Hair - Hairpiece	Bizarre Catwalk
18	Avant Garde Makeup	All Dolled Up	Recreation	Avant Garde Hair	Photo Shoot Prep
19	P&A Day	Androgyny	Designer Punk	Fashion Hair Up	Photo Shoot High Fashion
20	TV - Mature Make-Up	Basic Stage Makeup	P&A Day	Hairpiece & KE	Geisha
21	Stage - Kabuki	Retro Geisha / Kabuki	Fashion B/W Practice	Show Glitz	P&A Day
22	Colour - Student Option	P&A Day	Classic B/W Practice	Colour Splash	Guest Speaker
23	Character - Drag	Basic Ageing	Masquerade Masks	Fashion Hair Up	P&A Day
24	Witch/Warlock /Hag	Warrior	Vampire	Classic B/W Completion	P&A Day
25	Skeletal	Living Dead	P&A Day	Fashion B/W Completion	P & A Day
26	Hollywood Movie Star	Movie Makeup	Photo Shoot Star Make Over	HAIR ASSESSMENTS	P&A Day
27	Costume/Accessory Styling	Dior Egyptian	Rococo Makeup – Marie Antoinette	Period Hair Styling	P&A Day
28	Confirm budget, location	Confirm backdrops, props, lighting	Confirm makeup, costume & hair design	Confirm and source models	Source materials
29	Finalise costume, props,	Make costumes, props	Practice makeup	Practice hair	Construct Set Model
30	Complete Set Model	Makeup for Production	Production Rehearsal	Final Hair for Production	Production Day
31	Portfolio & CV	Business Card Design	Guest speaker	Off site	Portfolio Presentation
32-34	FINAL ASSESSMENTS				

Note – timetable may be subject to change