

2017

# PRODUCTION DESIGN AND SCULPTING PROGRAMME HANDBOOK



DIPLOMA IN PRODUCTION DESIGN AND SCULPTING (LEVEL 5)

cut above academy

## **Auckland City Campus**

Level 6, 242 Queen Street

Auckland Central

Auckland

Phone: (09) 309 0689

0800 CUT ABOVE (0800 288 2268) - Toll free within New Zealand

## Welcome

Cut Above Academy has been giving students the edge they need to become hairstylists, makeup and special effects artists of the future for more than forty years. Developed and designed to be contemporary, relevant and forward thinking, Cut Above Courses are delivered with passion, commitment and technical excellence.

## Introduction to Staff

Name	Qualifications
Chevron Tepu <b>Tutor</b>	<ul style="list-style-type: none"> <li>• Certificate in Hairdressing Level 3</li> <li>• Certificate in Makeup Artistry Level 4</li> <li>• Massey university Paper 87380- Effective principal ship-improving teaching &amp; learning</li> <li>• Massey university Paper 87377 – Principles of educational management</li> <li>• Massey university Paper 87380 – Managing gender in education</li> <li>• National Certificate in Adult Literacy Education (Vocational Tutor) Level 5</li> <li>• National Certificate in Retail Level 3</li> </ul>
Phillip Heketoa <b>Tutor</b>	<ul style="list-style-type: none"> <li>• Certificate in Fashion Makeup Level 4</li> <li>• Certificate in Hairdressing Level 3</li> <li>• Certificate in Hairdressing Level 4</li> <li>• Unit 6400 Manage first aid in an emergency</li> <li>• Unit 6401 Provide first aid</li> <li>• Unit 6402 Provide resuscitation level 2</li> <li>• Certificate in Adult Teaching Module 1</li> <li>• National Certificate in Adult Literacy Education (Vocational Tutor)</li> <li>• National Certificate in Adult Education – - Currently completing</li> </ul>
Kelly Ren <b>Tutor</b>	<ul style="list-style-type: none"> <li>• Diploma in Special effects and Production Design</li> <li>• Beauty, Makeup &amp; Hair Diploma</li> <li>• Senior Lecturer/HOD Makeup of Hong Kong Monita Hair &amp; Beauty Academy</li> <li>• 8 years' experience in the film industry</li> <li>• Assessor Units 4098 Use standards to assess candidate performance , 11552 Design assessment, &amp; 11281 Prepare candidates for assessment</li> <li>• National Certificate in Adult Education – Currently completing</li> <li>• National Certificate in Adult Literacy Education (Vocational Tutor) Level 5 - Currently completing</li> </ul>

# Production Design and Sculpting (Level 5) Summary

**Qualification:** Diploma in Production Design and Sculpting (Level 5)

**Credits:** 137

**Duration:** 38 weeks (including 6 holiday weeks)

**Tuition Fees:** \$8,488 Domestic  
\$19,240 International

**Course Related Costs:** \$1,000 (Includes special effects kit)

The Diploma in Production Design and Sculpting (Level 5) is designed to provide graduates with skills in special make-up effects, production design, practical art, sculpting, prosthetics manufacture and group dynamics for employment at specialist level in the field of production design and makeup for stage and screen.

## Graduate Profile

A Cut Above graduate has relevant and current subject knowledge, real-world skills to put knowledge into practice, and personal and professional qualities to make a difference. On completion of this programme graduates will be able to:

- perform to industry standards as a special effects makeup artist in film, theatre or advertising production
- create mechanical special effects and manufacture prosthetics for a production

## Graduate Destination

This qualification may progress to degree level qualification in creative arts. Or pathway into relevant industry certifications at level 5 and 6. Or employment, in production design and makeup for stage and screen.

## Calendar

Date	Event
23 January 2017	Intake
30 January 2017	Auckland Anniversary
14 April 2017	Public holiday – Good Friday
17 April 2017	Public holiday – Easter Monday
18 April 2017	Intake
25 April 2017	Public holiday – ANZAC Day
05 June 2017	Public holiday – Queen’s Birthday
17 July 2017	Intake
09 October 2017	Intake
23 October 2017	Public holiday – Labour Day

Campus holiday dates can vary.  
Your Tutor will inform you of your programme holiday dates at orientation

# Course Outlines

## Health and Safety (4 credits)

Course	Health and Safety					
1	497	L1	C3	26551	L3	C1
	Demonstrate knowledge of workplace health and safety requirements			Provide first aid for life threatening conditions		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
497	✓	✓	✓	✓	✓	
26551	✓	✓			✓	✓

## Professional Development (2 credits)

Course	Professional Development					
2	4251	L3	C2			
	Plan a career pathway					
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
4251	✓	✓	✓	✓	✓	

## Hair Work (6 credits)

Course	Hair Work					
3	13469	L4	C6			
	Demonstrate knowledge of preparation, maintenance, and fitting of wigs					
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
13469	✓	✓	✓	✓	✓	✓

### Production (60 credits)

Course	Production					
4	CA252	L5	C60	Demonstrate competence in character research, design, application and continuity for live production		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
CA252	✓	✓	✓	✓	✓	✓

### Prosthetics (65 credits)

Course	Prosthetics					
5	CA248	L5	C60	CA247	L5	C5
	Manufacture prosthetics for a production			Apply FX makeup using prosthetics		
Unit	Delivery Mode				Assessment Mode	
	Theory	Practical	Research	Self-directed	Written	Practical
	✓	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓	✓

# Timetable and Schedule for Assessment

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1	Orientation Introduction	New Scars, Old Scars	Pimples & Dirty Skin Ageing with Colour & Latex	1,2 3 Degree Burns Latex / Gel Skin	Scars
2	Saucy – Edgy Perfect Ringlets	Body Washing / Bronzing Natural Hair Set	Bone Tissue Brides Editorial & Petals	Elegant - High Fashion Network & Chignon	Advanced Bridal Hair & makeup Photoshoot 1
3	Scar Appliance – Make Base	Design Scars	Sculpting Scar Appliance	Sculpting Scar Appliance	Scar Appliance – Make Base
4	Horror Makeup– Zombie, Frankenstein, Mummy,	Horror Makeup– Death	Horror Makeup– Accident Simulated injuries & scenes	Horror Makeup– Mythical Fairies & Goblins	Horror Makeup – Alien Extra-terrestrial
5	Mold Making Scars	Mold Making Scars	Bald Cap Production	Face / Ear Casting	Face / Ear Casting
6	Body Art Intro / Research Airbrushing	Body Art SFX	Body Art Fantasy - Tribal / Cultural/ Themed/ Tattoos	Body Art Clothing Acrylics & Brushes	Photoshoot 2 – Body Art
7	Face / Ear Casting	Face / Ear Casting	Halloween Mask Design	Halloween Mask Design	Marquette
8	Time Period Assignment Geisha / Kabuki / Rococo / Egyptian	Stage Makeup Identity Crisis * Postiche Disguises * Wigs Prosthetic Piece	Stage Makeup - Forever Young-Progressive Ageing	Stage Makeup - Rogues & Scoundrels, Climatics & Disfigurement	Stage Makeup - Guest Beauty or the Beast Colour
9	Sculpting Halloween Mask Half Mask	Sculpting Halloween Mask Half Mask	Sculpting Halloween Mask Half Mask	Sculpting Halloween Mask Half Mask	Sculpting Halloween Mask Half Mask
10	Mold Making	Mold Making	Mold Making	Clean Up Face Cast	Clean Up Face Cast
11	Colour Hues & Colour Splash - Colour Play Day	Alternative Makeup & Hair Rock /Grunge /Punk / Street	Bones of Skeleton All Dolled Up – Mannequin	Drag Makeup - Rocky Horror, Priscilla, Dame Edna	Advanced Setting – Pincurls, Fingerwaves
12	On Set Protocol - Guest Catch Up Day	Business Basics Catch Up Day	Old Age Character–Female Hair, Makeup & Styling	Old Age Character – Male Hair, Makeup & Styling	Incorporate a Hairpiece Wigs
13	Face Cast Prep for Sculpture			Ear Cast Prep for Sculpture	
14	Cirque de Soleil – 2 characters	Star Makeovers	Articulation of Skeleton Show Glitz	Beauty Close Ups	Photoshoot 3- Beauty Editorial H / Shot
15	Prosthetic Character Design		Sculpting		
16	Roman Greek Hair & Makeup / Stage	Renaissance / Medieval Hair & Makeup/ Retro	Elizabethan Hair & Makeup /Retro	Victorian / WW1 Hair & Makeup / Retro	WW2 Hair & Makeup /Retro
17	Sculpting				
18	Bizarre Catwalk Hair, Makeup & Styling	Creative Additions - Guest Hair, Makeup, Styling	Muscle Tissue Competition Hair	Catalogue Styling 6 subtle changes	Photoshoot 4– Fashion Editorial
19	Mold Making				
20	Unreal Makeups Devils & Demons	Prep for Photoshoot	Unreal Makeups Masquerade Masks	Unreal Makeup - Statues / Puppets / Ventriloquist Dummy (Chicago)	Photoshoot 5 – Horror /SFX / Fantasy
21	Teeth Casting	Teeth Casting	Sculpting Fangs – Mold Making	Casting & Fitting	Halloween Mask Casting Prep
22	Catch Up / Mature Makeups - Guests	Location Makeup	Ad Campaign Styling to a given concept	Ad Campaign No Warning	Music Videos / Albums Cover Styles, Catch Up Day
23	Air Brushing				
24	Location – Light & Material Restrictions	TV Images – Soap Operas - Scripted Drama	TV News & Current Affairs Presentations Male/ Female	After the game - Active Makeups. Hair Catch Up	Light Effects Playing with Light & Gels
25	Production Prep				
26	Business Management Complete CV & Business Card Design, Portfolio	Produce a TVC Storyboard, Presentation to Class	Seasonal Changes	Makeup for the Elements	Photoshoot 6 – Cover with Credits
27	Costume Accessories for Halloween Character	Costume Accessories for Halloween Character	Costume Accessories for Halloween Character	Costume Accessories for Halloween Character	Costume Accessories for Halloween Character
28	First Aid	First Aid	Makeup Character – Body Doubles	Script Breakdown - CSI	Makeup & Hair Recreation
29	Makeup Application				
30	Business Etiquette Complete Work Ex Log	Fashion Designer - Practical Assignment	Themed Fashion Makeup	Avant Garde without extras	Progressive Styling
31	Practical Assessments				
32	Showcase Prep			FINAL ASSESSMENTS	

Note – timetable may be subject to change